Faculty of Music

University of Toronto Symphony Orchestra

Dwight Bennett, *conductor*

Saturday, April 5, 1997
8:00 pm
MacMillan Theatre
Edward Johnson Building

Programme

Ionisation (1931) — Edgard Varèse (1883-1965)

Boléro (1928) — Maurice Ravel (1875-1937)

~ Intermission ~

The Rite of Spring (1913) — Igor Stravinsky (1882-1971)

Part I - Adoration of the Earth

Introduction
The Augurs of Spring: Dances of the Young Girls
Ritual of Abduction
Spring Rounds
Ritual of the Rival Tribes
Procession of the Sage: The Sage
Dance of the Earth

Part II - The Sacrifice

Introduction
Mystic Circle of the Young Girls
Glorification of the Chosen One
Evocation of the Ancestors
Ritual Action of the Ancestors
Sacrificial Dance (The Chosen One)

CJRT·FM

This concert is being recorded by CJRT-FM 91.1
It will be broadcast on Monday, May 19, 1997 at 7:00pm on *CJRT Concert.*

Stravinsky on *The Rite*

"There are simply no regions for soul-searching in The Rite of Spring"

R.C.: "What does "creation" mean to you?"

I.S.: "Nothing. The word was already badly overloaded when psychologists made it their propaganda term for what was no more than a change in methodology: a child's scribble is not "an act of creation," nor is our intestinal function, as Freud thought, since animals do as much and animals cannot create; the word, which to Coleridge meant the noblest operation of imagination, is now horribly debased. Only God can create."

"Whether or not metronomically correct, this tempo di hoochie-koochie is definitely too slow, and at 138 the music is duller than Disney's dying dinosaurs."

"The tempo is good but the notes should be needle sharp."

"Too polished, a pet savage rather than a real one."

"I saw in imagination a solemn pagan rite: sage elders, seated in a circle, watched a young girl dance herself to death. They were sacrificing her to propitiate the god of spring. Such was the theme of Le Sacre du Printemps."

"Expression has never been a coherent property of music."

"I think that it would be wiser to begin the education of a pupil by first giving him a knowledge of what is, and only then tracing history backward, step by step, to what has been."

"I was under the impression that there were to be no prefaces by Boulez or Lesure, and I still do not see what the relationship of these people is to Le Sacre du Printemps. Le Sacre doesn't need "blurbs" by anyone. It is by no means French. Not one note of it was composed in France, and the French public hissed it, as you know, when it was first played there, now using it as a stick to beat me with for all my later music. I definitely do not want any prefaces by anybody."

Dwight Bennett is currently Conductor of the University of Toronto Symphony Orchestra, Assistant Conductor of the Vienna State Opera, Artistic Director of Opera Mississauga and Resident Conductor of the Canadian Opera Company.

A graduate of the University of Toronto, Mr. Bennett won first prize in the Heinz Unger Conducting Competition and went on to study at Indiana University with Julius Herford and in Europe with Franco Ferrara, Kiril Kondrashin and Bernard Haitink.

Mr. Bennett was for many years Music Director and Principal Conductor of the Windsor Symphony and the Thunder Bay Symphony Orchestra. In addition, he has guest conducted orchestras and opera companies across Canada and the United States and has been heard in recordings and broadcasts by the CBC on numerous occasions.

His work has recently taken him to London, Kiev, Rotterdam, Vienna and Seattle. This season, Mr. Bennett, in addition to his Canadian engagements, returns to Kiev and Vienna. This summer he makes his debut in Strasbourg and Madrid.

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Very special thanks to:
John Brownell and **Beverley Johnston**

Special thanks to rehearsal leaders:
Jason Collins, Robin Engelman,
Jacques Israelievitch and **Eugene Rittich**

University of Toronto Symphony Orchestra

Violin I
Daniel Bard
Kaylee Davidson
Che-Wei Hsu
Victoria Ji
Ellen Jung
Shane Kim
Lynn Kuo
Elissa Lee
Isabelle Ladewig
Max Mandel ⊕
Martin McNally
Kyung-Rae Nam
Stephanie Numan
Lance Ouellette
Sarah Pratt
David Rehner
Emilio Sanchez
Peter Seminovs

Violin II
Andrea Bettger
Cecilia Chang
Grace Cho
Jason Collins
Deborah Goldhar
Tamara Hrycak ♦ *
Mehdi Javanfar
Genevieve Kaldas
Mikki Leung
David Litke
Jennifer Mitchell
Maria Nenoiu
Anna Olczak
Katherine Pawluk
James Swan
David Wilson
Soo Jung Yu

Viola
Cindy Babyn
Peter Ing
Cheonseon Kim
Dale Kim
Sun Young Lee ♦
Tony Leong
Keith MacDonald
Lilianna Ripandelli
Daniel Trinh

Cello
Darko Butorac
Paul Chaddock
Meran Currie-Roberts
Felicity Deak
Karen Houston
Julie Jung
Monika Kulkowska
May Loo
Andrew Luchkow
Judith McIntyre
Rachel Mercer ♦
Michael Olsen
Kristen Wanner
Jenny Yoon
Leo Zhang

Double Bass
Brian Baty
Carmen Ellis-Toddington
Daniel Found ♦
David Kaye
Jordan Kirkness
Eric Lee
Louise Longhurst
Lee McPhee
Laura Moore
Joseph Phillips

Piccolo
Laurie Deratnay
Melanie Mooney
Rosanne Wieringa

Flute
Laurie Deratnay
Melanie Mooney
Stephen Tam
Rosanne Wieringa
Nancy Wood

Alto Flute
Nancy Wood

Oboe
Sarah Jeffrey
Elisabeth Mellinger
Keri Skitch
Shelby So

English Horn
Gillian Howard
Keri Skitch

Clarinets D & Eb
Michael Westwood

Clarinet
Karen Archer
Maria Gacesa
Michele Jacot
Carla Perrotta
Mariusz Runiewicz
Michael Westwood

Bass Clarinet
Michele Jacot
Leanne Noble

Bassoon
Cathleen Biggs
Melanie Fairbrother
Lisa Griffiths
Julia Lockhart

Contra Bassoon
Graham Martin

Soprano Saxophone
Wallace Halladay

Tenor Saxophone
Larissa Williams

Horn
Laura Bending
Allison Clark
Darren Kirkpatrick
Menanie Muir
Anthony Pezzetti
Lake Porter
Gabe Radford *
Gail Van Nes

Trumpet in D
Andrew Burditt

Trumpet
Matthew Brooks
Andrew Burditt
Kelly Dupuy
Denis Mastromonaco
Andrew Prins
Suzanne Reial

Bass Trumpet
David Moulton

Trombone
David Moulton
Nevawn Patrick
Brad Ritson

Bass Trombone
Colin Harris

Tenor Tuba
Matthew Clark
Anna Hudgin

Tuba
Jason Ferris
Inderjit Mudhar

Piano & Celeste
Tracy Lai

Harp
Catherine Coyne

Percussion
Nathan Archer
Edward Coi
Julia Cleveland
Christopher Dearlove
Stephen Gair
Otto Hauser
Jurij Konje
David Luginbühl
Ryan Scott
David Simpson
Loke Chuah Tan
Colin Webster

⊕ Concertmaster
♦ Principal
* Managers

Three Choirs Festival

Friday, April 11 at 8:00 pm

MacMillan Singers
University of Illinois Choir
University of Wisconsin-Parkside Choir

St Basil's Church
50 St Joseph
Tickets $5
Box Office: 978-3744

Next in the Faculty Artist Series

Friday, April 18 at 8:00 pm

In Honour of Greta Kraus:

Wolf: Italienishe Liederbuch

featuring:
Monica Whicher, ***soprano***
Russell Braun, ***baritone***
Carolyn Maule, ***piano***

Walter Hall
Adults $15, Seniors and Students $10
Box Office: 978-3744

MacMillan Theatre

Fred Perruzza, *Director of Operations*
Glen Brown, *Technical Assistant*
George Milenov, *Production Assistant*